

Valencia College

THE 1000, Introduction to Theatre

FALL 2022

Full Term Online (August 22 – December 11)



YOUR PROFESSOR

Name: Sarah Verron-Bassetti

Email: sverronbassetti@valenciacollege.edu

Office location and phone: N/A

Office hours: online

Regarding E-Mail: E-mail me with ANY question or concern. I will respond within 24 hours M-F during normal working hours (9am-5pm). You should not expect a response from me on nights and weekends.

E-mail sent on Saturday and Sunday will receive a response Monday morning. Please include a clearly define subject, course number, and your first and last name. I strongly advise you to not wait until the last minute to complete the assignments on canvas, because if you encounter any technical issue, I might not be able to help you.

COURSE DESCRIPTION

An overview of the Theatre Arts. Includes a study of theatre practitioners and their craft, including playwrights, directors, actors, and designers/technicians. Includes a general overview of theatre history and reading and analysis of plays from various genres and periods. Attendance at outside play performances is required. 3 credits.

MAJOR LEARNING OUTCOMES

1. Identify the distinctive nature of live theater.
2. Demonstrate an understanding of the procedures, art, and craft of the major practitioners in the theater, including playwrights, actors, directors, and designers/technicians.
3. Trace the major developments in theater history from the Greeks to the present.
4. Effectively evaluate theater productions.

COURSE ORGANIZATION

All the activities and assignments of each week will be due at the latest on each **TUESDAY**, so be sure to follow the specific instructions for each item found within the modules.

All the modules are open from day one. Each week has at least a week between each module's due date. **Please do not put off your work until the last minute.**

I will post announcements regarding the homework and assignments on a regular basis in canvas. I will keep you informed of new information, updates and upcoming quizzes, exams and papers. Make sure you check the calendar, your emails and canvas on a daily basis. You need to keep yourself informed of all due dates and complete the activities, readings, and other assignments **ON TIME**.

COURSE EVALUATION

1 Exam (Final): 200 points.

1 Performance critique: 100 points.

Quizzes (roughly 14): 25 points each = 350 points possible.

Discussion boards (roughly 7): 15 points each = 105 points possible.

TOTAL = 755 (subject to change).

EXAMS

You will have one major final exam that will be done on canvas. The final exam is worth 200 points and will contain short-answer questions, multiple-choice questions and a combination of image identification or text identification.

QUIZZES

Quizzes will be weekly and based upon the reading, videos, power points and activities for each weekly section. Each quiz is worth 25 points and have around 10 questions. The quizzes will be a mix of multiple-choice questions and short-answer questions. Quizzes will be taken on canvas and will be available online for one week.

GRADING SCALE

90-100=A, 89-80=B, 79-70=C, 69-60=D, 59-Below=F.

ONLINE PARTICIPATION

Students are expected to maintain proper decorum while online. Proper etiquette includes, but is not limited to, treating your fellow students with respect online, using appropriate language in all work submitted online, and acting the same way you would behave in a classroom – consider the digital classroom to be no different from the physical classroom you attend each week. Students should visit the course at least every 48 hours to remain up to date on communications from the instructor and fellow students. Students should not attempt to take quizzes and exams on a mobile device such as a tablet or smart phone, as I cannot guarantee that Canvas is compatible with every device, and tests or quizzes may shut down before you complete them.

ATTENDANCE POLICY AND "NO SHOW" STATUS

Attendance in an online class is based on a student's completion of assignments, quizzes, discussion board postings, and tests. In order to successfully complete your online course, you must log into our course on a regular basis and complete all learning activities during the scheduled time frames. Class attendance is required beginning with the first-class meeting. **If you do not attend the first-class meeting, you may be withdrawn from the class as a "no show."** **Students who are not actively participating in an online class and/or do not submit the first assignment by the scheduled due date must be withdrawn by the instructor at the end of the first week as a "no show".** If you are withdrawn as a "no show," you will be financially responsible for the class and a final grade of "WN" will appear on your transcript for the course.

As all modules are open from day one and have at least a week between each module's due date. Please do not put off your work until the last minute.

The instructor does not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia's medical withdrawal policy.

If you are an [international student](#), or a [student on financial aid](#), it is your responsibility to know how a "W" will affect your status.

NOTES ABOUT COMPUTERS

Even though computers and word-processing software are time and energy-saving devices, they can and do cause problems with the production of your documents. **Please be aware that a broken or ill-functioning computer, or the inability to retrieve, produce or submit your assignments from a computer will not be accepted as a valid excuse for a document that is submitted late.** I highly recommend that you submit items earlier than the deadline, waiting until the last minute and having a technical problem will not excuse you from a test, quiz, project, or paper. It is your responsibility to ensure proper hardware and software configuration and reliable internet connection. All quizzes must be taken within the canvas course. Essays must be submitted only on canvas.

Students should not use any other browser than Chrome to complete assignments in canvas. Canvas does not support browsers such as Safari or Firefox and you will experience technical issues using these. **Ensure to download the appropriate browser.**

Students should not attempt to take quizzes and exams on a mobile device such as a tablet or smart phone, as I cannot guarantee that Canvas is compatible with every device, and tests or quizzes may shut down before you complete them. **Ensure to take all the exams on your phone but on a reliable computer.**

I WILL NOT ACCEPT LATE WORK DUE TO A COMPUTER MALFUNCTION!!!! If you are experiencing technical difficulties (anything from a document not loading properly to issues logging in) with Canvas please contact the help desk by calling (407) 582-5600 (available 24/7).

I can only help with content not with technical issues. If you are having difficulties with Atlas, please contact (407) 582-5444.

INTERRUPTED QUIZZES OR EXAMS

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an exam, and you need to have the exam or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account my office hours. If you email me at 9:55 pm when your quiz is due by 10 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed, and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

LATE WORK AND STUDENT ILLNESS

I do accept late assignments with a **grade penalty**. Canvas will automatically **deduct 15% from late assignments each day they are late**. Canvas is strict: if you submit an assignment at 12:00 am instead of by the deadline at 11:59 pm, you will automatically get a 15% deduction. I will not manually change grades for any reason, even if you are 1 minute late.

Because all modules are unlocked on the first day of class and you can work at your own pace, I will strictly adhere to my late work policy. This is a university-equivalent course and you are expected to keep up with the work. If you can't, there is a generous late-work policy.

If you are unable to participate in the course due to extreme illness, death in the family, family emergency, etc., please communicate with me **as soon as possible** in order to create a plan to complete any missed assignments so that your learning can progress in your course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

COVID-19 – The Office of Student Life will inform faculty of documented COVID-19 related absences, and these documented absences for COVID-19 quarantine, isolation, or illness will not be penalized. During periods of quarantine, students will continue to attend or watch recordings of classes, if possible, unless they are unable to do so as a result of symptoms of COVID-19. If a student is in isolation but is able to attend class virtually or watch recordings of class, they will do so. Students will contact the professor upon return to class following documented COVID-19 absences and work with the faculty member to develop a plan to complete any work missed during the illness.

PAPERS AND ASSIGNMENTS

I WILL NOT ACCEPT E-MAILED ASSIGNMENTS. THEY MUST BE SUBMITTED IN THE APPROPRIATE SECTION FOR EACH ASSIGNMENT BY 11:59 p.m. on the due date.

NO REQUIRED TEXTBOOK

I do not require you to buy a textbook.

PERFORMANCE CRITIQUE (ESSAY)

Part of the outcomes in this course is to visit one live performance during the semester. Due to the Coronavirus (COVID-19) pandemic and the risks involved, most theatres are closed. Therefore, you will have to watch a recorded performance instead, and write an essay based on it. The play will be posted and available in canvas on the first day of class. The instructions and the grading rubric will be provided and available on canvas on the first day of class.

You will be required to complete an assignment and answer questions in separated paragraphs in response to the performance you watched.

All written work must meet all the following criteria:

- Writing must follow the standards of form (MLA format), grammar and spelling. Do not forget to include a Works Cited page if you use any external sources.
- All papers must be typed, double spaced, in size 12 font
- Each assignment must have the following information in the upper left or right-hand corner, or on a separate cover page:
 1. Name
 2. The name of the course (THE1000)
 3. Date and time of the course
 4. Title of the paper

Be mindful of what you are doing and CHECK YOUR WORK AFTER SUBMISSION!!!! I will NOT accept any work that was uploaded incorrectly.

ACADEMIC HONESTY AND PLAGIARISM STATEMENT

Each student is required to follow Valencia's policy regarding academic honesty. All work submitted by students is expected to be the result of the student's individual thoughts, research, and self-expression unless the assignment specifically states "group project." Any act of academic dishonesty will be handled in accordance with Valencia's policy as set forth in the Student Handbook and Catalog. **Anyone caught cheating or plagiarizing in any part of an assignment will result in a zero for the entire assignment. Repeated cheaters will fail the course and will be reported to the Academic Dean for disciplinary action.**

Cheating includes turning in work that is identical to another student, recycling old papers you wrote for another class, using information from the internet or books WITHOUT crediting your source, paraphrasing without citing your source, and cutting and pasting (or paraphrasing) large portions of text. It also includes translating answers from another language. Cutting and pasting parts of someone else's work, or paraphrasing—even the source you are researching— without citing them properly in your paper is also plagiarism. Your papers always need a **works cited page** to avoid this. Although you need to quote from primary sources, cutting and pasting large sections of text from websites, blogs, work from scholars, or encyclopedias does not demonstrate your own writing skills. All assignments will be checked for plagiarism through **Unicheck**.

Please note that a plagiarized assignment that I didn't catch does not mean you're in the clear. If I suspect plagiarism, I often review old assignments. If I've found that you plagiarized in the past, but didn't catch it before issuing a grade, I reserve the right to issue a strike and a zero for the assignment. If this new, post-dated strike is your second strike, you will also fail the course and be reported to Valencia College.

Plagiarism is morally indefensible. Any assignment showing signs of plagiarism:

1. Deliberate cut-and-paste of online or print sources.
2. Recycling of essays from previous classes.
3. Essays written on behalf of the student by family members or friends, or third parties, such as professional essay writing services.
4. Paraphrasing from a textbook or website without giving credit to your source, even if you put it into your own words.
5. Turning in work from another language that has been run through a translation program.

How to avoid plagiarism

- Always cite your sources and provide a **works cited page**. A person's ideas are their intellectual property. Plagiarism is stealing the ideas of another person and passing them off as your own without giving them credit.
 - o This includes paraphrasing or summarizing, as well as cut and paste.
 - o Cutting and pasting large sections of text, even when you cite your sources, does not represent college level, original writing.
- If you have to look something up for your paper, cite your sources in text, and in your works cited page
- Even if you summarize, give the author of the ideas credit.

SYLLABUS DISCLAIMER

The course outline and syllabus are subject to change as needed; changes will be announced in a timely manner, if and when necessary. Your continued participation in this course after the drop-

add deadline period constitutes an agreement with an acceptance of the conditions presented in the syllabus.

BAYCARE BEHAVIORAL HEALTH'S STUDENT ASSISTANCE PROGRAM

Valencia is committed to making sure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help that may assist them with psychological issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Students have 24-hour unlimited access to the Baycare Behavioral Health's confidential student assistance program phone counseling services by calling (800) 878-5470. Three free confidential face-to-face counseling sessions are also available to students.

STUDENTS WITH DISABILITIES STATEMENT

Students with disabilities who qualify for academic accommodations must provide a Notification to Instructor (NTI) form from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class; accommodations will not be applied retroactively. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. West Campus SSB, Rm. 102, Phone: 407-582-1523, Fax: 407-582-1326.

WITHDRAWAL DEADLINE AND POLICY

A student who withdraws from class before the **withdrawal deadline of October 28, 2022** will receive a grade of "W." A faculty member is permitted to withdraw a student from the faculty member's class up to the beginning of the final exam period, for violation of the faculty member's attendance policy, as published in the faculty member's syllabus. A student is not permitted to withdraw from this class after the withdrawal deadline; if you remain in the class after the withdrawal deadline, you can only receive a grade of A, B, C, D, F or I. An I grade will only be assigned under extraordinary circumstances that occur near the end of the semester. If you receive an I, the work missed must be made up during the following semester, at which time you will get an A, B, C, D or F. Failure to make up the work during the following semester will result in you getting a grade of F in the course. Any student who withdraws from this class during a third or subsequent attempt in this course will be assigned a grade of "F."

SYLLABUS & CANVAS STATEMENTS FOR LEARNING SUPPORT

Distance Tutoring & Technology Support at Valencia: You can easily access Valencia's free distance tutoring and tech support from a computer, laptop or mobile device. Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing. Online Learning

Technology Support services are also available. Students can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. Students are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the “Help” icon. To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Hours of Operation: Monday-Friday: 8 am – 10 pm. Saturday & Sunday: 9 am – 7 pm.

RETURNING TO CAMPUS (COVID-19)

- **Wear a mask:** Given current conditions, wearing a mask is expected (but not mandated).
- **Distancing welcome:** Physical distancing will be accommodated in addition of reduced class size.
- **Stay Home if You’re Sick:** Although the Daily Health Assessment is not required, please know the [symptoms of COVID-19](#), and stay home if you feel sick.
- **Wash hands frequently:** Remember to keep your hands clean by washing them regularly. Hand sanitizing stations have been placed on campus so you can keep hands clean when hand washing with soap and water is not convenient.
- **Illness reporting protocols are still in effect:** Valencia is here to support you if you become ill, test positive, come in close contact to someone who tests positive or must provide care for someone with COVID-19. Please follow our [illness reporting protocols](#) and contact Valencia College’s COVID-19 Case Management Team at COVIDillness@valenciacollege.edu.

To ensure that our campus environments remain safe and healthy, Valencia College officials are closely monitoring developments related to the rapidly changing Coronavirus 2019 (COVID-19) outbreak. We continue working with local and state health departments and are following the latest state and federal guidelines. For more information and to view the available resources, please visit this link: <https://valenciacollege.edu/about/coronavirus/>

FLORIDA LAW HB7

"On July 1, 2022, the State of Florida’s Legislature adopted Florida Law HB7 designed to ensure thought diversity in our classrooms. As a class of individuals, there will be multiple opinions expressed throughout the semester as may be expected. My role as a professor is to facilitate the freedom of expression that is relevant to the course, with credible, open, and respectful

discussions. Conversations informed by diverse viewpoints contribute to critical thinking and higher-level learning. Even if you do not agree, listening to different points of view may give you further insight into your own perspectives. This course is not designed to espouse, promote, advance, inculcate, or compel any individual to adopt a belief on any of the subjects of the discussion that may be construed as concepts constituting discrimination based on race, color, sex, or national origin as provided by Florida law. Please note that the professor presents concepts for academic discussion and consideration. Should a student feel uncomfortable with course content, presentation or discussion, please contact the professor for further conversation. "

FLORIDA HOUSE BILL 233

Students may record video or audio of class lectures for their own personal educational use. A class lecture is defined as a planned presentation by a college faculty member or instructor, during a scheduled class, delivered for the purpose of transmitting knowledge or information that is reasonably related to the pedagogical objective of the course in which the student is enrolled. Recording class activities other than class lectures, including but not limited to class discussions, student presentations, labs, academic exercises involving student participation, and private conversations, is prohibited. Recordings may not include the image or voice of other students in the class, may not be used as a substitute for class participation and class attendance, and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the College's Student Code of Conduct.

The bill adds requirements designed to protect the expression of diverse viewpoints at Florida College System (FCS) institutions and state universities. The bill:

- Requires each FCS institution and state university to annually assess the intellectual freedom and viewpoint diversity at that institution using a survey adopted by the State Board of Education (SBE) or the Board of Governors of the State University System (BOG), as applicable. The SBE and the BOG must publish the results by September 1, 2022, and each September 1 thereafter.
- Prohibits the SBE and the BOG, and FCS institutions and state universities, from shielding students, faculty, or staff from protected free speech.
- Includes in the definition of protected expressive activities faculty research, lectures, writings, and commentary, whether published or unpublished. The bill clarifies that expressive activities do not include defamatory speech.
- Authorizes a student to record video or audio of class lectures for personal educational use, in connection with a complaint to the public institution of higher education where the recording was made, or as evidence in, or in preparation for, a criminal or civil proceeding.
- Modifies the cause of action for violations of student expressive rights to authorize a cause of action for persons injured by violations of specified rights to free speech

activities and adds a cause of action for violations related to the recording and publication of classroom lectures.

- The bill requires that state university student government associations provide elected or appointed officers a direct appeal to a senior university administrator of any discipline, suspension, or removal from office. In addition, the bill requires all FCS institutions and state universities to adopt student codes of conduct that meet a set of minimum due process protections for students and student organizations. These provisions take effect July 1, 2021.

COURSE SCHEDULE

Week 1 – Introduction: what is theatre?

Week 2 - Greek Theatre

Week 3 - Greek Tragedy / *Poetics* by Aristotle

Week 4 - Study of *Medea*, by Euripides / Medieval theatre

Week 5 – Renaissance: Italian Theatre and Elizabethan Theatre

Week 6 - Classical and Baroque Theatre / Study of *Tartuffe* or *The Hypocrite*, by Molière

Week 7 – Japanese Theatre: Kabuki

Week 8 - 19th century theatre through the turn of the 20th century with Henrik Ibsen

Week 9 – Early and mid-twentieth century with Stanislavski

Week 10 - Early and mid-twentieth century: Anti-Realism with Bertolt Brecht

Week 11 – Performance Critique

Week 12 - Performance Art

Week 13 - Experimental Theatre of the 20th century: The Living Theatre

Week 14 - Thanksgiving

Week 15 - Contemporary Theatre of the 20th century: "In-Yer-Face" theatre / Study of *4.48 Psychosis*, by Sarah Kane

Week 16 – Final Exam